

Ruskin

What is Ruskin's justification for writing?

What are his objectives?

What is Ruskin's definition of Architecture?

What are the similarities and differences between Ruskin, Alberti and Laugier's definition of Architecture?

What is the difference between Architecture and building for Ruskin?

What are the motivations behind and critical ramifications of this distinction?

What is Ruskin's definition of Falsehood?

What is the relationship between truth and beauty for Ruskin?

What are architectural falsehoods?

What are the differences between Ruskin and Laugier on the question of support?

Why does Ruskin prohibit the use of iron? On what critical grounds?

What is the right and wrong use of painting in architecture for Ruskin? On what ground?

What happens to Ruskin on the steps of the British museum?

What brought about the fall of the "great dynasty of medieval architecture"? Why?

Why does Ruskin wish "that nothing should glitter that was not gold?" What are the theoretical ramifications of this wish?

Why does Ruskin condemn the use of "cast or machine-made ornaments?" On what theoretical ground(s)?

What is a living architecture?

Why the question of Life?

How and why is it "possible, and even usual, for men to sink into machines themselves, so that even hand-work has all the characteristics of mechanism?"

What is the difference between the true and the false life?

What is Ruskin's stance on imitation?

What is vital imitation? What are the theoretical assumptions here?

What are the signs of life in architecture?

What are the differences between Power and Beauty for Ruskin?

What is the difference between "gathering or governing"?

What is Ruskin's stance on invention?

Wright

What does Wright mean by Nature?

How is his Nature different or the same as his predecessors?

What is Organic Architecture?

In what sense "decoration is dangerous?"

What is Wright definition of and position on the question of style?

What is Wright issue with photographs?

What is Wright position on "the machine?"

What is Wright's view of history (the past)?

What is Wright's issue with the "movement" and the "disciples, neophytes, and quacks?"

What is the difference between an architecture that "develops from within outward" and "one that is applied from without?"

Why does imitation "endanger the cause, weaken the efficiency of genuine work," etc.?

What is lost to or else exposed by imitation?

What is the difference between Wright and Ruskin's position on "the machine," i.e., reproduction?

What is Wright's critique of the contemporary architecture then?

What is dead architecture for Wright?

What is living architecture for him?

How does architecture assume life?

Why life?

What is the difference between machine reproduction and the reproduction of "disciples, neophytes, and quacks?"

What is, if any, the difference between good and bad reproduction?

Why the preoccupation with reproduction?

Ghirardo

What is fashion? What is its derogatory value?

What is the malaise of "Stylistic Post Modernism?"

What is "Theoretical Post Modernism?"

What do "Theoretical" and "Stylistic Post Modernism" have in common?

What are the problems with the "recent trend in architectural theory to raid contemporary philosophical and literary theories?"

What are the consequences of this raid?

What does architecture lose to the "imposition" of the "borrowed finery of another discipline?"

What is good borrowing and what is bad borrowing?