

Ruskin

What is Ruskin's definition of the beautiful?

What is the source of beauty?

What is Ruskin's definition of ornament?

What is the relationship between ornament and beauty for Ruskin?

Why does Ruskin believe that to determine "what is or is not ornament" is a matter of "very essential importance?"

What is a beautiful ornament?

What is an ugly ornament?

What is a "false" ornament?

Why are letters "frightful?"

What threat do they pose?

What is the problem with ribbands and scrolls?

What threat do they pose?

What elevates drapery to the status of ornament?

What is the place of ornament?

Why place?

What is the consequence of misplacing ornament?

Why do ornaments, once placed out of place, "vulgarize their own forms" and thereafter "we shall never, in consequence," be able to "enjoy any more?"

What is the "danger" of "perfection" in ornamentation, i.e., why does architecture "delights in abstraction and fears to complete her forms?"

Why can't "a perfect piece of painting or sculpture" be an "architectural ornament?"

How and why can architecture become a "mere framework for the setting of delicate sculpture?"

What is the difference between the frame and the ornament?

How either position is assumed and/or exchanged?

What are the ramifications of this possibility?

Sullivan

If architecture can do without ornament, why ornament?

What is the role of an ornament that architecture can do without?

Derrida

What is parergon?

What is its relationship to the ergon?

What does Derrida mean by “*there is frame(ing), but the frame does not exit?*”